

**ROBERT BUCHANAN; A
CRITICAL APPRECIATION,
AND OTHER ESSAYS**

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Robert Buchanan; a critical appreciation, and other essays by Henry Murray

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HENRY MURRAY

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Robert Buchanan

A CRITICAL APPRECIATION

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A CRITICAL APPRECIATION
AND OTHER ESSAYS

BY
HENRY MURRAY

'I pass too surely : let at least Truth stay'
BROWNING (*Cleon*)

LONDON
PHILIP WELBY
6 HENRIETTA STREET, COVENT GARDEN
1901

PN
511
M35r

TO
SAMUEL MACKEW, ESQ., M.D.

My Dear Doctor,—

It was at your instigation, and under your editorial auspices, that a considerable part of the work contained in this volume was done. I find a sincere pleasure in dedicating the book to you as a memento of our connexion. Believe me always,

Yours sincerely,

HENRY MURRAY.

London, June 1901.

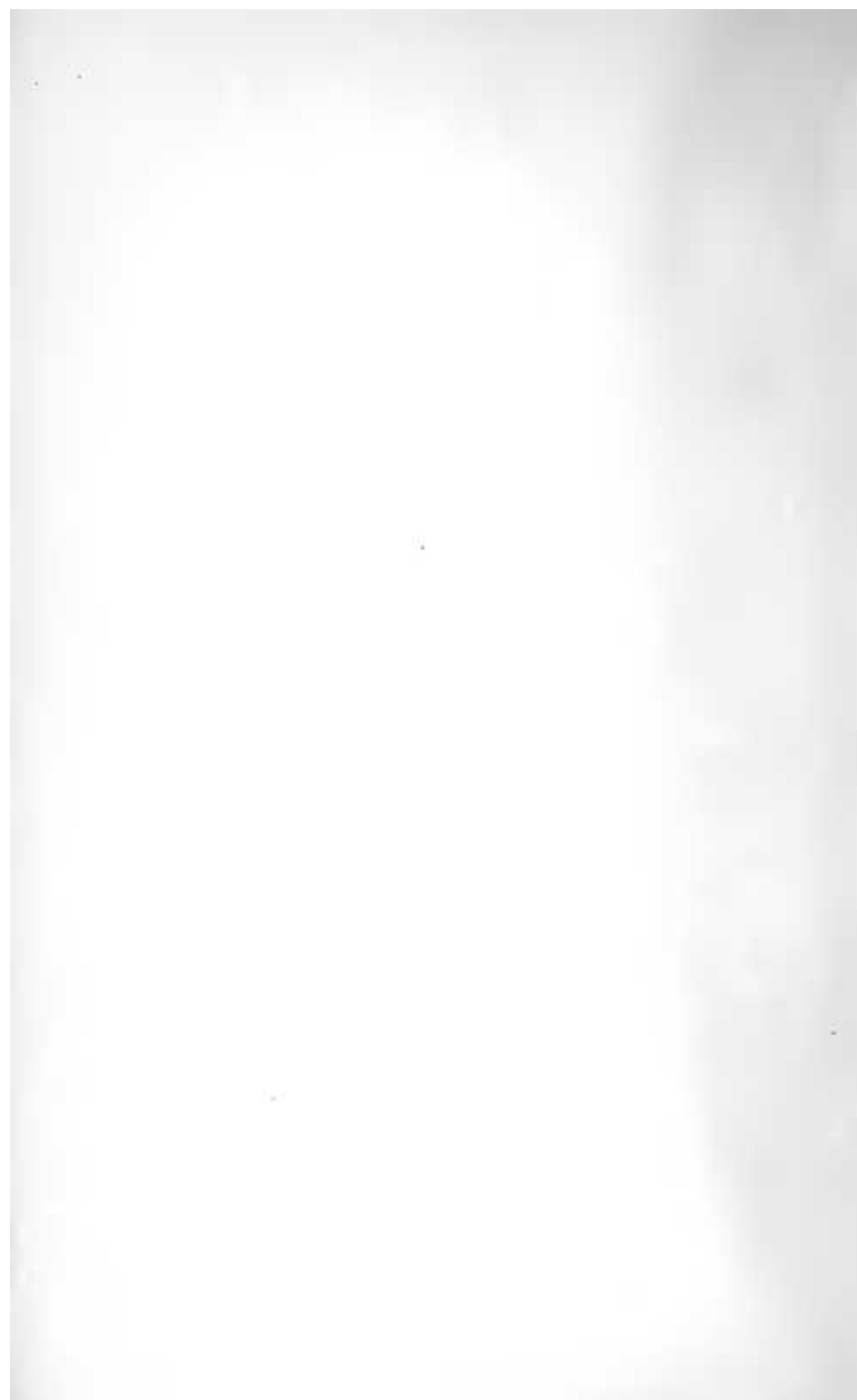
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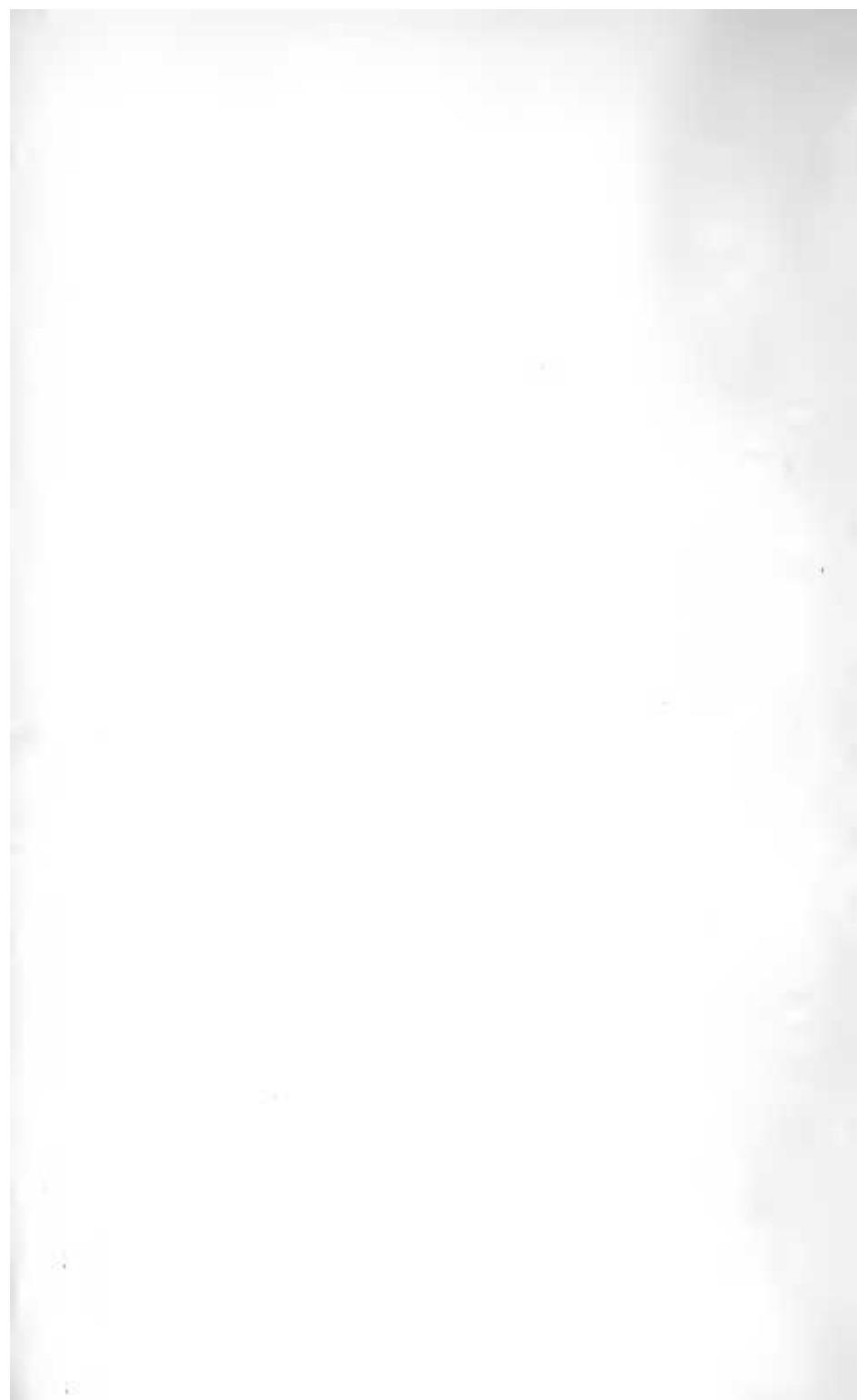
Murray

UNIVERSITY OF TORONTO



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Robert Buchanan.

I FIRST met Robert Buchanan in the summer of 1885. Our acquaintance, for some time of a lax and ordinary kind, was—very characteristically of such a man—cemented into a warm and enduring friendship by an occurrence which would have brought most acquaintances to an abrupt termination. An article from his pen on ‘The Modern Young Man as Critic’ appeared in a monthly review, attracting a good deal of attention and a considerable amount of public comment. It compared some of the more prominent among the younger literary personalities of the day with corresponding types with which Buchanan had been familiar in his youth, and denounced their pessimism, their irreverence, and their cheap culture in the cut-and-thrust fashion we had all, long before that date, learned to associate with his polemical utterances. I was at that time associated with a certain weekly publication, now extinct, which enjoyed a great reputation for smart and outspoken comment on current topics, and my editor—who was more or less *lié* with more than one of the objects of Buchanan’s onslaught—commissioned me to reply to his article.