

**ART TREASURES OF THE LAMBETH
LIBRARY: A DESCRIPTION OF THE
ILLUMINATED MANUSCRIPTS,
ETC, INCLUDING NOTES ON THE
LIBRARY**

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Art Treasures of the Lambeth Library: A Description of the Illuminated Manuscripts, Etc,
Including Notes on the Library by S. W. Kershaw

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S. W. KERSHAW

**ART TREASURES OF THE LAMBETH
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ETC, INCLUDING NOTES ON THE
LIBRARY**



THE BEGINNING OF ST JOHN,
 FROM THE GOSPELS OF MAC DURNAN,
 Archiep. Lib. Lambeth.

Art Treasures of the Lambeth
Library

A DESCRIPTION OF THE ILLUMINATED
MANUSCRIPTS
ETC

INCLUDING NOTES ON THE LIBRARY

BY

S. W. KERSHAW M.A.

LIBRARIAN



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TO
HIS GRACE THE RIGHT HONOURABLE AND MOST
REVEREND
ARCHIBALD CAMPBELL TAIT, D.D., D.C.L., LL.D.
LORD ARCHBISHOP OF CANTERBURY,
AS PRESIDING OVER THE ANCIENT AND VALUABLE
LIBRARY OF LAMBETH PALACE,
THIS MANUAL
IS, BY HIS GRACE'S KIND PERMISSION, MOST
RESPECTFULLY DEDICATED.





PREFACE.

THIS Manual, pretending to no deep bibliographical research, or skilled art-knowledge, appears with the one aim of giving a faithful description of the "Art Treasures" in Lambeth Library.

Under this title are comprised the illuminated MSS. and some of the illustrated books which have never been *specially* described, and are only generally known by the Catalogue of the MSS. compiled by Dr. J. H. Todd, and published in 1812.

These examples of illuminated art, and their preservation in the Archiepiscopal Library, seem to demand for them greater attention than they have yet received, and this book is now offered as an assistance to the artist, archæologist, and general student.

To His Grace the Lord Archbishop of Canterbury I beg to express sincere gratitude for allowing drawings to be made of some of the best examples of illuminated art, and also for the permission to publish this work.

To Henry Shaw, Esq., F.S.A., I am much indebted for valuable hints as to the choice of illustrations; to

Richard Sims, Esq., of the British Museum, for ready assistance on various points of detail, and also to friends for occasional suggestions.

The cost of illustrating in colour has precluded the possibility of employing that process, but every care has been taken to secure a faithful reproduction of the originals in outline lithography, by Mr. J. A. Burt.

As a "first attempt" on so technical and inexhaustible a subject, I ask the indulgence of my critical readers, who well know the difficulty in compiling, from such abundant materials, an epitome at once concise and interesting.

Owing to the limited nature of a manual, the descriptions must be somewhat brief, but copious *references* have been made from the works of able and well-known writers, thus endeavouring to combine as much information as possible in the pages of a book written during the intervals of scanty leisure.

S. W. K.

LAMBETH LIBRARY,
1872.





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