

**A RUNAWAY GIRL.  
NEW  
MUSICAL PLAY**

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A Runaway Girl. New Musical Play by Various

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**VARIOUS**

**A RUNAWAY GIRL.  
NEW  
MUSICAL PLAY**



M. A. Potter 1900-6-5 <sup>713.5</sup>

# A RUNAWAY GIRL.

**New Musical Play.**

BY

SEYMOUR HICKS AND HARRY NICHOLLS.

LYRICS BY

AUBREY HOPWOOD AND HARRY GREENBANK.

MUSICAL NUMBERS BY

LIONEL MONCKTON

AND

**IVAN CARYLL.**

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**PIANOFORTE SOLO**

ARRANGED BY

CLARENCE LUCAS.

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CHAPPELL & CO., Ltd., 50, New Bond Street, London, W.

# A RUNAWAY GIRL

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Lyrics by Aubrey Hopwood and Harry Greenbank

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Lionel Monckton

AND IVAN GARYLL.

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# A Runaway Girl.

## *Dramatis Personæ.*

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	AND	
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Mrs. CREEL.....		Miss MAIDIE HOPE.
A SERVING MAID.....	( <i>At St. Pierre</i> ).....	Miss DAISY ROCHE.
THE TWO MISS HAKES.....		} Miss MARIE FAWCETT. Miss EMILIE HERVE.
MARIETTA.....	( <i>A Flower Girl</i> ).....	Miss ROSIE BOOTE.
	AND	
WINIFRED GREY.....	( <i>An Orphan</i> ).....	Miss ELLALINE TERRISS.

### ACT I.— CORSICA.

Scene I— A Wood near the Convent of St. Pierre.

Scene II— Ajaccio.

### ACT II.— VENICE.



# A Runaway Girl.

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# A RUNAWAY GIRL.

No 1.

OPENING CHORUS.

Andantino.  
*pp*  
*mf*  
Piano.

First system of musical notation, featuring piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth notes.

Second system of musical notation, including a *rall.* marking in the treble line.

Third system of musical notation, including *a tempo* and *perdendosi* markings.

Fourth system of musical notation, starting with *Allegretto* and a *5* marking.

Fifth system of musical notation, showing a steady eighth-note bass line.

Sixth system of musical notation, including a *9* marking.