

LAVENDER AND OTHER VERSE

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Lavender and Other Verse by Edward Robeson Taylor

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EDWARD ROBESON TAYLOR

**LAVENDER AND
OTHER VERSE**

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AND OTHER VERSE

BY
EDWARD ROBESON
TAYLOR



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Copyright, 1910
By EDWARD ROBESON TAYLOR

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UNIV. OF
CALIFORNIA

TO MY WIFE

**THIS HARVEST OF MY LATER DAYS
GATHERED BENEATH THY WORDS OF PRAISE,
AND WHEN THY FOND, IRRADIANT SMILE
BEAMED ON MY LABORS ALL THE WHILE,
I HUMBLY LAY, THOUGH INCOMPLETE,
BEFORE THY HEART AND AT THY FEET.**

E. R. T.

**SAN FRANCISCO
MAY FIFTEENTH
NINETEEN HUNDRED AND TEN**

NOTE.—Many of these poems were written within very recent years and are published here for the first time, while a few others, including some of the translations, were published in "Moods and other Verse"—a volume long since out of print. Nothing in this book will be found in "Selected Poems"—a volume published in 1907. Of the pieces in the present volume, "The Visible Beauty of the World" was published in the *Cosmopolitan Magazine* for June, 1906; "The Gjöa in Golden Gate Park," in the *Sunset Magazine* for December, 1909; "In the Potter's Field of the City Cemetery, San Francisco," in the *San Francisco Chronicle*; "The Optimist" in the *San Francisco Examiner*; and "On the Death of Edward Seventh" in the *San Francisco morning papers* of May 21st, 1910.

The translations in this volume are reproductions of the originals; that is, they strictly follow the originals in matter of form including the rhyme arrangement. In the view of the writer no verse translation can properly be deemed such unless it accomplish this. No literary work is perhaps so technically difficult as the turning of the poetry of one language into poetry of the language of another; for not only must the form be maintained, but the very essence of the poetry embodied in that form, together with the thought in all its nicety and strength. The difficulties hence are enormous, and perfect success well nigh impossible.



TABLE OF CONTENTS

MUSINGS BY THE WAY

Lavender	1
The Visible Beauty of the World	2
An Autumn Field	3
The Gjõa in Golden Gate Park	4
In the Potter's Field	5
Dawn	6
A Day with Music	7
Meditation	8
On Tamalpais at Sunrise	9
Defeat	10
With Memory	11
A Psalm of Victory	12
The Old, Old Days	14
To Andrée's Pigeon	15
To the Ox	16
To an Albatross	17
I Bide My Time	18
Night and Day	21
The Work of the Poet	21
Endeavor I	22
Endeavor II	23
Service	24
At the Funeral Service of a Young Man	25
Gethsemane	26
Calvary	27
Onward	28

ETCHINGS

The Poet	31
The Composer	32
The Violinist	33
The Orator	35
The Painter	36
The Sculptor	37
The Surgeon	38
The Bibliophile to His First Edition of Chapman's Homer	39
The Picture Connoisseur	40
Youth	41
An Aged Man	42
The Penitent	43
The Religious Ascetic	44
The Miser	45
Business	46
The Homicide	47
The Thief	48
The Pessimist	49
The Optimist	50

SONNETS SUGGESTED BY PAINTINGS OF WILLIAM KEITH

The Joy of Earth	53
The Twilight Time	54
The Meadow	55
The Mystic Pool	56
The River	57