INDUCTION AND DEDUCTION: A
HISTORICAL AND CRITICAL SKETCH OF
SUCCESSIVE PHILOSOPHICAL
CONCEPTIONS, RESPECTING THE
RELATIONS BETWEEN INDUCTIVE AND
DEDUCTIVE THOUGHT AND OTHER ESSAYS

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Induction and Deduction: A Historical and Critical Sketch of Successive Philosophical Conceptions, Respecting the Relations between Inductive and Deductive Thought and Other Essays by Constance C. W. Naden

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# **CONSTANCE C. W. NADEN**

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## INDUCTION AND DEDUCTION.

"Io te sopra te corono e mitrio."

Dante, Del Purgatorio, Canto xxvII, last line.

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## INDUCTION AND DEDUCTION

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### A HISTORICAL & CRITICAL SKETCH OF SUCCESSIVE PHILOSOPHICAL CONCEPTIONS

RESPECTING THE RELATIONS BETWEEN

## INDUCTIVE AND DEDUCTIVE THOUGHT

AND OTHER ESSAYS

CONSTANCE C. W. NADEN

EDITED BY

R. LEWINS, M.D., ARMY MEDICAL DEPARTMENT

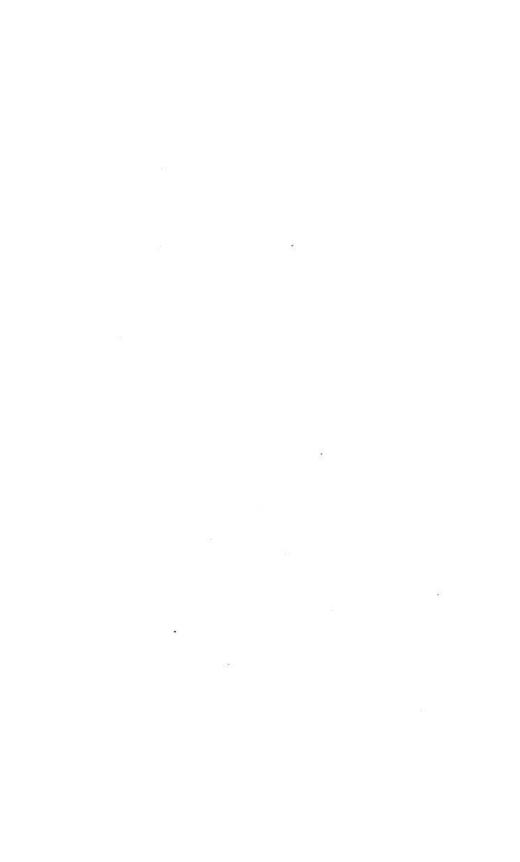
LONDON
BICKERS & SON 1 LEICESTER SQUARE W.C.

1890

Es glühte ihre Wange roth und röther
Von jener Jugend die uns nie verfliegt,
Von jenem Muth, der früher oder später
Den Widerstand der stumpfen Welt besiegt;
Von jenem Glauben, der sich stets erhöh'ter,
Bald kühn hervor drängt, bald geduldig schmiegt,
Damit das Gute wirke, wachse, fromme!
Damit der Tag des Edlen endlich komme.—GOETHE.

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#### MEMOIR.

T. is a painful and pathetic task for an intimate friend of Constance Naden to be called upon to write a memoir, however brief, of her short life, instead of looking forward to years of happy and elevating intercourse, sharing in works of benevolent usefulness, and gladly watching her rise to the distinction which her intellectual gifts entitled her circle of friends to anticipate. The sorrow for her loss must be lifelong. As Mrs. Browning says, "the inevitable strikes us dead," but the expression of it is unavailing. All that remains for the most devoted of her friends is to keep her memory green, by striving to let the world know what it has lost, both in promise and in fulfilment. Miss Naden's earlier life was uneventful, and almost all the details for this portion of it have been drawn from accounts published in the Birmingham papers, at the time of her death, by those associated with her school and college career.

Constance Caroline Woodhill Naden was born on the 24th January, 1858, at her father's house in Edgbaston, where he still resides, and is the President of the Birmingham Architectural Association. Her mother died on the 5th February, a few days after the birth of her child. Shortly afterwards the motherless infant was domesticated with her mother's parents, Mr. and Mrs. Woodhill, of Pakenham House, Edgbaston, and here Constance lived a retired, peaceful life, adored by her grandparents, till they died, Mr. Woodhill in 1881, and his widow in 1887. It was probably partly in consequence of living this retired life with elderly people that she grew up, in the words of her cousin, Miss Woodhill, "a quaint, retiring, meditative and