PESSIMISM AND LOVE IN ECCLESIASTES AND THE SONG OF SONGS: WITH TRANSLATIONS FROM THE SAME

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649115006

Pessimism and love in Ecclesiastes and the Song of Songs: With translations from the same by David Russell Scott

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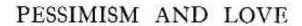
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DAVID RUSSELL SCOTT

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IN ECCLESIASTES AND THE SONG OF SONGS

WITH TRANSLATIONS FROM THE SAME

BY

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LONDON

JAMES CLARKE & CO., 13 & 14 FLEET STREET

BS 14-75 5. 2

PREFACE

This preface is only necessary for the opportunity

which it gives of making acknowledgments.

I am indebted for one or two illustrations in the carlier chapters of the book to the Expositions of Ecclesiastes by the late Rev. Samuel Cox, D.D.; and doubtless, throughout the book, to many other sources both for illustrations and ideas, for originality is scarce, and a striving after it but "vanity and vexation of spirit."

I have to thank the Rev. James Hastings, D.D., of Aberdeen, for his kindness in allowing the article on "The Wise Man" to be reprinted from The Expository Times.

Some of the studies made their first appearance clothed for the pulpit, and, no doubt, still wear, as they go to the press, part of their original dress. To those who suffered them in their sermonic form I feel that I ought to express my thanks, and, to any and all who may suffer them as they now are, my humble wish that the labour of reading will not be either a sore "weariness to the flesh" or a continuous "pursuit after wind."

D. R. S.

Montrose, August, 1915.



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