

**THE RESTORATION OF  
THE WORKS OF ART  
TO ITALY; A POEM**

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The restoration of the works of art to Italy; a poem by Felicia Dorothea Browne Hemans

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**FELICIA DOROTHEA BROWNE HEMANS**

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THE  
RESTORATION  
OF THE  
WORKS OF ART TO ITALY:

*A POEM.*

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BY FELICIA HEMANS.

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Italia, Italia! O tu cui die la sorte  
Dono infelice di bellezza, om! hai  
Funesta dote d'infiniti guai,  
Che'n fronte scritte per gran doglia porte;  
Deh, fossi tu men bella, o ahnen pin forte.

FELICIA.

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*SECOND EDITION.*

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1816.

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“**T**HE French, who in every invasion have been the  
“ scourge of Italy, and have rivalled or rather surpassed  
“ the rapacity of the Goths and Vandals, laid their sacri-  
“ legious hands on the unparalleled collection of the  
“ Vatican, tore its Masterpieces from their pedestals,  
“ and dragging them from their temples of marble,  
“ transported them to Paris, and consigned them to the  
“ dull sullen halls, or rather stables, of the *Louvre*. \* \*  
\* \* \* \* \*  
“ But the joy of discovery was short, and the triumph  
“ of taste transitory !”

*Eustace's Classical Tour through Italy, vol. ii. p. 60.*

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