CHUMS AND BROTHERS; AN INTERPRETATION OF A SOCIAL GROUP OF OUR AMERICAN CITIZENRY WHO ARE IN THE FIRST AND LAST ANALYSIS "JUST FOLKS"

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649381005

Chums and brothers; an interpretation of a social group of our American citizenry who are in the first and last analysis "just folks" by Edgar H. Webster

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

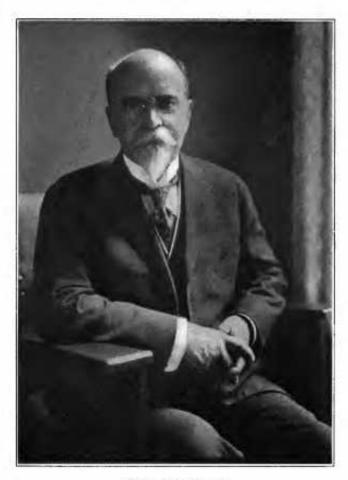
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

EDGAR H. WEBSTER

CHUMS AND BROTHERS; AN INTERPRETATION OF A SOCIAL GROUP OF OUR AMERICAN CITIZENRY WHO ARE IN THE FIRST AND LAST ANALYSIS "JUST FOLKS"





EDGAR H. WEBSTER

CHUMS AND BROTHERS

AN INTERPRETATION OF A SOCIAL GROUP OF OUR AMERICAN CITIZENRY WHO ARE IN THE FIRST AND LAST ANALYSIS "JUST FOLKS"

BY

EDGAR H. WEBSTER

Principal of Normal Department, Atlanta University



BOSTON
RICHARD G. BADGER
THE GORHAM PRESS

COPYRIGHT, 1920, BY RICHARD G. BADGER

All Rights Reserved

Made in the United States of America

The Gorham Press, Boston, U. S. A.

SILAS X. FLOYD BENJAMIN F. ALLEN GEORGE A. TOWNS NATHANIEL W. COLLIER WILLIAM A. ROGERS ALONZO H. BROWN JAMES G. LEMON EUGENE H. DIBBLE, JR. HARRY B. PETERS JOHN P. WHITTAKER

AND THE THOUSAND OTHER YOUTH OF ATLANTA UNIVERSITY

WHO WERE IN MY EARLIER YEARS AT ATLANTA AS MY CHUMS AND MY BROTHERS, AND IN THESE LATER YEARS AS MY SONS

à.

CONTENTS

												PAGE
Pro Apologia Vita Sua	*	1				٠	*	*	*	*		9
The A. U. Spirit	*						*	*0	*:	+	*	12
FIFTY YEARS OF FREEDOM	٠		12		383	(*)	6	*1	*:			15
Mrs. Lucy E. Case		5+		٠			*	*	**		*	18
WHY NOT MAKE FRIENDS?	1							63	•	*		26
Being a Freshman	4		1	٠				*	¥0	*:	4	32
THREE CRITICAL POINTS IN	A	ME	RICA	N I	Itst	OR	Y				+	38
"The Toga Virilis" .	4	7.	-		1.5		÷		43		¥	43
BREAKING THE LAW	Ţ.	÷		4	10				10	23	20	52
THE EUROPEAN WAR A CO.	NF	Lici	OF	In	EAL	8	8	-33				58
AN OUTING WITH TANNER			4						-			63
STUDENT BIOGRAPHIES .		0.0							*		*	71
NOVEMBER 17, 1915												76
A NEW YEAR'S MESSAGE-												83
A LAY SERMON										+		90
IN THE DAY COACH		334	-				÷			90	4	96
THE NEGRO-A REVIEW								40	43			100
TRUE BLUE		1				8		100	*	2	43	112
WHY NOT MAKE FRIENDS?	I	I	10	:	1020				4	-	2	122
"THE CAR SHED"		8	77									128
COLORED BOYS IN CAMP AT	F	ORT	Di	as 1	for	NES						133
At Fort Des Moines .		2000 20*										137
THE OLD CAR SHED AGAIN			110									141
A LABORATORY STUDY IN S												146
FROM THE CANTONMENTS,												153
		100		2000	5555	3.53						

Contents

FROM THE CANTONMENTS, II					v.		4				160
AN OPEN LETTER	11		÷		÷	0	÷	្	4	÷	167
A NEW YEAR'S MESSAGE-19	18	4		27	÷	2	٠	1	2	1	175
FROM THE CANTONMENTS, III	*	0				ě					180
THE UNIVERSITY AND THE CHI	URC	H									187
"Bon Voyage"			*						*		193
WITH THE MEN IN KHARI .	*0			*	*	*	200				200
From "Overseas"		***			*		*	٠	3.65		210
THE MOTHER COUNTRY	+	*		*			×	٠	*	×	225
THE MILLS OF THE GODS .											229
SUPPOSE IT HAD BEEN YOUR	Son	2	83	40		*	8	4		38	238
THINKING BLACK ABOUT AFE	HC.							(0)		94	242