

**THE SARUM HYMNAL:
DEDICATED BY
PERMISSION TO THE
RIGHT REV. WALTER KERR**

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WALTER KERR HAMILTON

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THE
SARUM HYMNAL.

DEDICATED BY PERMISSION
TO
THE RIGHT REV. WALTER KERR,
Lord Bishop of Salisbury,
AND
Precentor of the Province of Canterbury.

SALISBURY:
BROWN AND CO. AND W. P. AYLWARD;
LONDON: SIMPKIN, MARSHALL, & CO.
1868.

BENNETT,
Typographical Music and General Printer.
JOURNAL OFFICE, SALISBURY.

THE PREFACE.

Some apology may seem to be needed in these days for bringing out a new Hymn Book, even when, as in this case, it takes the form of a revised and enlarged edition of an existing work.

Although the sale of the Salisbury Hymn Book had exceeded 100,000 copies, there were many in the diocese who did not think it equal to their wants, and a large Committee was appointed by the Bishop to review and sit in judgment upon the book.

After much patient investigation, they proposed the omission of several hymns, selected about 150 new ones, and laid down certain general principles. 1st. That original hymns should be given so far as possible in their original form. 2nd. That all translated hymns should be carefully compared with the originals, and re-translated when thought necessary. 3rd. That a few of the Metrical Psalms should be added to the Book. 4th. That a Tune Book with a special tune for each hymn should accompany the work.

The Bishop appointed the undersigned to carry out this work. This task, which at first appeared comparatively light, grew under our hands. We found it necessary to re-arrange the Book from the beginning, and to ensure the completeness of this new arrangement, new hymns had to be written, and additional selections to be made.

In our desire to avoid the alteration of hymns, we have found it necessary to omit some altogether, as being inadmissible without great alterations. Some, as varied by Mr. Keble, we have inserted as new hymns, for many of the best hymns extant have been made by variations on originals, and John Wesley has himself varied for the sake of metre many of George Herbert's original compositions.

By dividing a hymn into parts, or by prefixing an asterisk to those verses which may be omitted if the hymn should be found too long, we have been enabled to preserve the strength and freshness of the original composition, and

10.30.34 Friends of the B. (Francis M. Rogers '91) Allen 135

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THE PREFACE.

to provide hymns of good length under nearly every Season, for use at Choir Festivals and on other occasions.

The hymns have been arranged under each Season after the Order of the Book of Common Prayer ; and all hymns of a character suitable to the teaching of each Season will be found under that particular heading ; thus all Penitential Hymns will be found together under Lent, Litany Hymns under Rogation Days, all Hymns of Praise under Trinity Sunday.

In the Large Edition we have printed at the head of all translated hymns the whole or part of the first line of the Greek, Latin, or German of the original, and in our Index have put the Name and Date of the Authors of all the hymns.

To this edition we have also appended a Calendar arranged in three columns.

In the 1st—The hymn or hymns more especially suited to the teaching of the Epistle and Gospel, and of the Morning Lessons.

In the 2nd—The Introit Psalms from Edward VI. Prayer Book are noted with hymns suitable for singing before the Office for Holy Communion.

In the 3rd—Hymns more generally teaching the lessons of the particular Season or Sunday Services, for Afternoon or Evening use.

The two sizes now printed will bind up with the S.P.C.K. Prayer Book, *yy* Nonpariel 16mo, Oxford, and Pica 16mo, Oxford.

The double column and square form of the books enables us to print the 15 syllable hymns without a break, as they were written, and to keep each hymn distinct by its surrounding lines.

The Salisbury Hymn Book never was a closed book, and those collectors of hymns who had borrowed from it have liberally helped in return. Selections have been made by permission from Hymns Ancient and Modern, the Parish Hymn Book, How and Morell's last edition with Appendix, and the Holy Year, which we have thought it right to acknowledge in our Index. For this kindness our thanks are especially due to the Rev. Sir H. Williams Baker, Bart., the Rev. Greville Phillimore, the Rev. W. Walsham How, and Archdeacon Christopher Wordsworth, D.D. ; and we also tender our thanks to the Dean of Canterbury, the Dean of St. Paul's, and to many others for their kind courtesy and assistance.

THE PREFACE.

We have spared no pains in the work we were given to do, and have endeavoured to keep in mind the general views and principles of the large Committee, for though appointed independently of them, we are fully sensible of the great assistance they have afforded in so carefully laying the foundations of the New Book.

We commend the book to the Diocese of Sarum, and to the Province of Canterbury, of which the Bishop of Salisbury is ex-officio Precentor, and through these to the whole Church, in the humble hope that it may tend to God's Glory, to the unity of His people, and to the furtherance of the Faith in our Lord and Saviour Jesus Christ.

NELSON.

J. R. WOODFORD.

E. A. DAYMAN.

THE TUNE BOOK.

A Book of Tunes with the Words is in the press, and will be produced in two sizes corresponding in type with the two Editions of the Hymns. The Hymns will also be published with separate vocal parts.

This work has been compiled upon the following general principles :—

1. That the two extremes of dulness on the one hand and levity on the other should be equally avoided.
2. That, as far as is consistent with this principle, all well-known Tunes should be given to the Hymns with which they are supposed to be usually associated.
3. That *adaptations* of secular and sacred melodies should be carefully excluded as unreal and incongruous; and that Tunes which have been varied should be restored, as far as has been deemed practicable, to their original form.
4. That where Ancient Melodies have been introduced, they should be attached to translations of Ancient Hymns.
5. That no single Tune should be attached to more than one Hymn, nor more than one Tune to any single Hymn. Thus every Hymn will be associated with its own Tune, and every Tune with its own Hymn: all confusion of thought will be avoided, and both Hymn and Tune will be more readily remembered.

Special acknowledgments and thanks to all who have assisted in the compilation of the Tune Book will be duly inserted in the work when published.

G. NOEL FREELING.

T. E. AYLWARD.

KALENDAR.

Feast Day and Octave.	Before Service or Processional	After Third Collect.	Introits before Communion Service.		Evensong.	General.
			Psalms*	Hymns.		
Advent.						
1st Sunday	2, 33, 36	21, 25	I	22, 29	28, 24, 14	117, 198, 158
2nd Sunday	2, 3, 36	251, 32	120	22, 23	28, 31, 14	34, 76, 30, 25
3rd Sunday	6, 26, 36	27, 25	4	22, 300	28, 252, 14	200, 243, 242
4th Sunday	9, 36	34, 35	5	22, 36	28, 250, 14	25, 255
Christmas Day	9, 44	42, 45	98, 8	37	40, 41	38, 39, 43
S. Stephen	47	297	52	37, 47	46, 47	301, 304
S. John	48	297	11	37, 48	49, 50	298, 299
Holy Innocents	47	297	79	37, 47	51, 52	301, 304
Sunday after Christmas	9, 44	45	121	37	40, 41	198, 202, 216
New Year's Eve					53, 54	196, 206
The Circumcision	9, 57	55, 58	122	56, 57	59, 60	67, 154
The Epiphany	9, 61	62, 63	96	68, 61	64, 65	
1st Sunday	6, 61	71	13	68, 61	66, 67, 16	
2nd Sunday	6, 61	72	14	68, 61	238, 67, 16	69, 70
3rd Sunday	6, 61	73	15	68, 61	91, 67, 16	246—255
4th Sunday	6, 61	74	2	68, 61	30, 67, 16	
5th Sunday	6, 61	75	20	68, 61	198, 67, 16	
6th Sunday	6, 61	76	20	68, 61	220, 67, 16	
Septuagesima	5, 78	80, 81	23	190, 250	216, 28, 11	
Sexagesima	5	75, 82	24	217	34, 11	79, 77,
Quinquagesima	5	83, 84	26	217	198, 11	91—94
Lent.						
Ash Wednesday	8	85, 86	6	68, 87	88—90, 15	
Week of 1st Sunday in Lent	8	101	32		91—93, 15	
2nd Sunday	8	102	130		94, 95, 15	155—160
3rd Sunday	8	103	43	108—110	111, 112, 15	
4th Sunday	8	104	46	121	96—98, 15	
5th Sunday	8	105	54		100, 106, 107	
Holy Week.						
Sunday next before Easter	117	118	61	117	156, 18	...
Monday	100	119	...	109	156, 18	...
Tuesday	100	120	...	109	156, 18	...
Wednesday	100	121	...	109	156, 18	...
Thursday	100	123, 124	...	109	122, 125, 18	...
Good Friday	126	129, 130	22	109	131—133, 18	18, 127, 128
Holy Saturday	136	103, 134	88	109	135, 136, 18	

* The Introit Psalms are from Edward VI. Book of Common Prayer.