

**GRAND DICKENS COSMORAMA,  
COMPRISING SEVERAL UNIQUE  
ENTERTAINMENTS  
CAPABLE OF BEING USED SEPARATELY  
OR IN COMBINATION, FOR SCHOOL,  
HOME, AND HALL**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649320004

Grand Dickens Cosmorama, Comprising Several Unique Entertainments Capable of Being Used separately or in combination, for school, home, and hall by George B. Bartlett

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

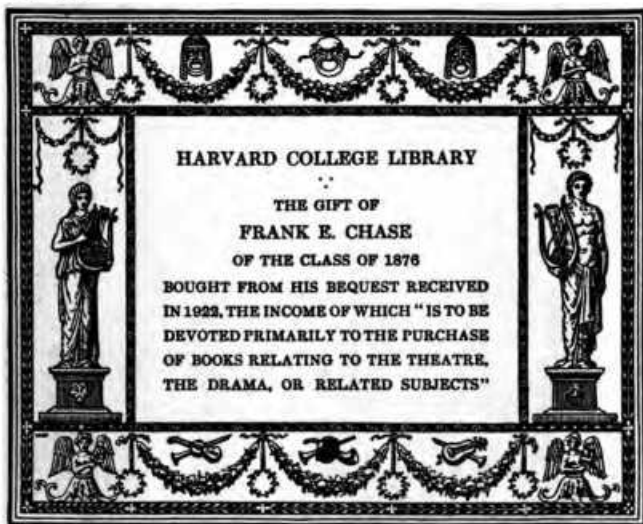
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**GEORGE B. BARTLETT**

**GRAND DICKENS COSMORAMA,  
COMPRISING SEVERAL UNIQUE  
ENTERTAINMENTS  
CAPABLE OF BEING USED SEPARATELY  
OR IN COMBINATION, FOR SCHOOL,  
HOME, AND HALL**





HARVARD COLLEGE LIBRARY

THE GIFT OF  
FRANK E. CHASE  
OF THE CLASS OF 1876

BOUGHT FROM HIS BEQUEST RECEIVED  
IN 1922, THE INCOME OF WHICH "IS TO BE  
DEVOTED PRIMARILY TO THE PURCHASE  
OF BOOKS RELATING TO THE THEATRE,  
THE DRAMA, OR RELATED SUBJECTS"

# GRAND DICKENS COSMORAMA

COMPRISING SEVERAL

UNIQUE ENTERTAINMENTS CAPABLE OF  
BEING USED SEPARATELY OR IN  
COMBINATION, FOR SCHOOL,  
HOME, AND HALL

By GEORGE B. BARTLETT

OF CONCORD, MASS.

---

BOSTON  
LEE AND SHEPARD, PUBLISHERS  
NEW YORK.  
CHARLES T. DILLINGHAM, 578 BROADWAY  
1885

21466.50.16



*Gift of  
F. G. Chase*

COPYRIGHT,

1884,

By LEE AND SHEPARD.

*All rights reserved.*

*Stereotyped and Printed by*  
ALFRED MUDGE AND SON, BOSTON.

## INDEX.

---

### Officers in Costume.

	PAGE
PRESIDENT, MR. PICKWICK . . . . .	5
BUSINESS MANAGER, MR. WELLER . . . . .	5
TREASURER, MR. JINGLE . . . . .	5
SECRETARY, MRS. JELLYBY . . . . .	5
MR. CRUMMELLS AND HIS COMPANY . . . . .	5
LITTLE NELL . . . . .	7
PLAN OF THE HALL . . . . .	8
THE DOLLS' DRESSMAKER . . . . .	10
BOFFIN'S BOWER AND WEGG'S STALL . . . . .	10
THE BLUE DRAGON INN . . . . .	11
THE HOLLY TREE INN . . . . .	12
MRS. LIRRIPER'S BOARDING-HOUSE . . . . .	14
OLD CURIOSITY SHOP . . . . .	14
DR. MARIGOLD'S WAGON . . . . .	15
CALEB PLUMMER'S TOY SHOP . . . . .	16
MRS. LEO HUNTER'S TENT . . . . .	16
THE PANORAMA . . . . .	17
THE SPIRIT OF CHRISTMAS . . . . .	17
THE FAT BOY'S PIE-STAND . . . . .	17
THE LIVING PUNCH AND JUDY . . . . .	19
THE MYSTERIOUS MRS. HARRIS . . . . .	22



CRUMMELLS'S THEATRE ROYAL . . . . .	22
Introducing the following.	
STIGGINS AND MRS. WELLER . . . . .	25
SHAKING THE CLOTH . . . . .	26
THE PECKSNIFFS . . . . .	27
MANTALINI . . . . .	27
MR. MANTALINI IN A NEW CHARACTER . . . . .	28
THE CAPTURE OF BUNSBY . . . . .	29
MRS. PIPCHIN AND PAUL . . . . .	29
SUSAN NIPPER AND TOOTS . . . . .	30
CAPT. CUTTLE AND FLORENCE . . . . .	30
THE SMALLWEEDS . . . . .	30
SMIKÉ AT REHEARSAL . . . . .	31
BELLA WILFER AND HER FATHER . . . . .	31
BETTY HIGDEN . . . . .	31
STEERFORTH AND MISS MOWCHER . . . . .	32
BARKIS AND PEGOTTY . . . . .	32
MR. AND MRS. MICAWBER . . . . .	32
AUNT BETSY DISCOVERS HER NEPHEW . . . . .	33
URIAH HEEP AND AGNES . . . . .	33
URIAH HEEP EXPOSED . . . . .	33
THE FEZZIWIGS . . . . .	34
SCROUGE AT HIS NEPHEW'S PARTY . . . . .	34
TOM AND RUTH PINCH . . . . .	34
JOHN AND DOT . . . . .	35
MR. PICKWICK IN TROUBLE . . . . .	35
TINY TIM . . . . .	36
DOLLY VARDEN AND HER LOVER . . . . .	37
BARNABY RUDGE AND HIS RAVEN . . . . .	37
SIDNEY CARTON . . . . .	37
WAITING THEIR DOOM . . . . .	37
OLIVER TWIST AND FAGIN . . . . .	38
MRS. BUMBLE ASSERTS HER SUPREMACY . . . . .	38
THE DICKENS GALLERY . . . . .	39
MRS. LEO HUNTER'S GARDEN PARTY . . . . .	40

## INTRODUCTION.

---

THIS novel method of raising funds for charitable purposes combines a great variety of entertainments, any of which can be used by itself for a simple performance, and a selection can be made for a more elaborate one when it may not be found convenient to use all at one time.

Great interest can be awakened in any city or large town by gradual preparation, a notice of the progress made at the meetings for consultation and rehearsal being printed occasionally in newspapers. A general invitation may be thus extended to all persons interested, inviting them to assemble in some large hall to choose officers and arrange preliminaries. These officers are expected to appear in costume during the exhibition, and are chosen for their ability to assume prominent characters from the works of Dickens as well as for their executive powers. Mr. Pickwick is the president, Mr. Samuel Weller, business manager, Mr. Alfred Jingle, treasurer, and Mrs. Leo Hunter and Mrs. Jellyby act as corresponding and recording secretaries. With them are associated the following, who have charge of all dramatic performances, viz., Codlin and Short and Mr. and Mrs. Vincent Crummells. Mr. Crummells acts as the manager of the main stage, and, with the help of the other members of the committee, selects the scenes, casts the

parts, and makes out the programmes. His judgment is always final in case of any difference of opinion, and he takes all responsibility in case of an emergency. Mrs. Crummells has charge of the ladies who take part, and she arranges their drapery, and otherwise assists them in regard to their dress for the tableaux and other scenes. Codlin takes care of the properties and furniture, and sees that they are in proper place for each scene, and Short attends to the scenery, both acting under the manager's direction in all cases. When the Punch-and-Judy Show is in operation at the same time with the stage, Codlin and Short manage the former, and leave the whole duty to Mr. Crummells of filling their places on his stage. The tickets should be on sale a week before the performance, and should be of a different color for each night, to avoid confusion. If it is decided to hold some of the performances in separate rooms, at an extra price, this ticket may be furnished with coupons for the side-shows, and a slight deduction be made from the total to those who wish to secure admission to all, as when only a general admission is bought the coupons are all removed before its delivery to the buyer. The best place is a large hall with a gallery on three sides and a high platform at one end; but any opera house or large hall will serve, one having several anterooms preferred. An orchestra will add much, and it may occupy the usual place in front of the stage, or be placed in the gallery, or in any part of the hall where the leader can easily receive directions from the president, or any member of the committee on performances. The floor will be always under command of Mr. Pickwick, who may, if he pleases, be aided by his faith-