

**MACAULAY'S LIFE
OF
SAMUEL JOHNSON**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649126002

Macaulay's life of Samuel Johnson by William Schuyler

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM SCHUYLER

**MACAULAY'S LIFE
OF
SAMUEL JOHNSON**

MACAULAY'S
LIFE OF SAMUEL JOHNSON

Macmillan's Pocket American and English Classics

A SERIES OF ENGLISH TEXTS, EDITED FOR USE IN ELEMENTARY AND SECONDARY SCHOOLS, WITH CRITICAL INTRODUCTIONS, NOTES, ETC.

16mo

Cloth

25 cents each

-
- | | |
|--|---|
| Kingsley's <i>The Heroes</i> . | Scott's <i>Lay of the Last Minstrel</i> . |
| Lamb's <i>The Essays of Elia</i> . | Scott's <i>Marmion</i> . |
| Longfellow's <i>Evangeline</i> . | Scott's <i>Quentin Durward</i> . |
| Longfellow's <i>Hiawatha</i> . | Scott's <i>The Talisman</i> . |
| Longfellow's <i>Miles Standish</i> . | Shakespeare's <i>As You Like It</i> . |
| Longfellow's <i>Tales of a Wayside Inn</i> . | Shakespeare's <i>Hamlet</i> . |
| Lowell's <i>The Vision of Sir Launfal</i> . | Shakespeare's <i>Henry V</i> . |
| Macaulay's <i>Essay on Addison</i> . | Shakespeare's <i>Julius Cæsar</i> . |
| Macaulay's <i>Essay on Hastings</i> . | Shakespeare's <i>King Lear</i> . |
| Macaulay's <i>Essay on Lord Clive</i> . | Shakespeare's <i>Macbeth</i> . |
| Macaulay's <i>Essay on Milton</i> . | Shakespeare's <i>Merchant of Venice</i> . |
| Macaulay's <i>Lays of Ancient Rome</i> . | Shakespeare's <i>The Tempest</i> . |
| Macaulay's <i>Life of Samuel Johnson</i> . | Shakespeare's <i>Twelfth Night</i> . |
| Milton's <i>Comus and Other Poems</i> . | Shelley and Keats: <i>Poems</i> . |
| Milton's <i>Paradise Lost, Books I. and II.</i> | Sheridan's <i>The Rivals and The School for Scandal</i> . |
| <i>Old English Ballads</i> . | Southern Poets: <i>Selections</i> . |
| <i>Out of the Northland</i> . | Spenser's <i>Faerie Queene, Book I.</i> |
| Palgrave's <i>Golden Treasury</i> . | Stevenson's <i>The Master of Ballantrae</i> . |
| Plutarch's <i>Lives (Cæsar, Brutus, and Mark Antony)</i> . | Stevenson's <i>Treasure Island</i> . |
| Poe's <i>Poems</i> . | Swift's <i>Gulliver's Travels</i> . |
| Poe's <i>Prose Tales (Selections from)</i> . | Tennyson's <i>Idylls of the King</i> . |
| Pope's <i>Homer's Iliad</i> . | Tennyson's <i>The Princess</i> . |
| Pope's <i>The Rape of the Lock</i> . | Tennyson's <i>Shorter Poems</i> . |
| Ruskin's <i>Sesame and Lilies</i> . | Thackeray's <i>Henry Esmond</i> . |
| Scott's <i>Ivanhoe</i> . | Washington's <i>Farewell Address, and Webster's First Bunker Hill Oration</i> . |
| Scott's <i>Kenilworth</i> . | Woolman's <i>Journal</i> . |
| Scott's <i>Lady of the Lake</i> . | Wordsworth's <i>Shorter Poems</i> . |

Macmillan's Pocket American and English Classics

A SERIES OF ENGLISH TEXTS, EDITED FOR USE IN ELEMENTARY AND SECONDARY SCHOOLS, WITH CRITICAL INTRODUCTIONS, NOTES, ETC.

16mo

Cloth

25 cents each

-
- | | |
|--|--|
| <p>Addison's <i>Sir Roger de Coverley</i>.
Andersen's <i>Fairy Tales</i>.
Arabian Nights' Entertainments.
Arnold's <i>Sohrab and Rustum</i>.
Bacon's <i>Essays</i>.
Bible (Memorable Passages from).
Blackmore's <i>Lorna Doone</i>.
Browning's <i>Shorter Poems</i>.
Browning, Mrs., <i>Poems (Selected)</i>.
Bryant's <i>Thanatopsis</i>, etc.
Bunyan's <i>The Pilgrim's Progress</i>.
Burke's <i>Speech on Conciliation</i>.
Burns' <i>Poems (Selections from)</i>.
Byron's <i>Childe Harold's Pilgrimage</i>.
Byron's <i>Shorter Poems</i>.
Carlyle's <i>Essay on Burns</i>.
Carlyle's <i>Heroes and Hero Worship</i>.
Carroll's <i>Alice's Adventures in Wonderland (Illustrated)</i>.
Chaucer's <i>Prologue and Knight's Tale</i>.
Church's <i>The Story of the Iliad</i>.
Church's <i>The Story of the Odyssey</i>.
Coleridge's <i>The Ancient Mariner</i>.
Cooper's <i>The Deerslayer</i>.
Cooper's <i>The Last of the Mohicans</i>.
Defoe's <i>Robinson Crusoe</i>.
De Quincey's <i>Confessions of an English Opium-Eater</i>.
De Quincey's <i>Joan of Arc, and The English Mail-Coach</i>.</p> | <p>Dickens' <i>A Christmas Carol, and The Cricket on the Hearth</i>.
Dickens' <i>A Tale of Two Cities</i>.
Dryden's <i>Palamon and Arctite</i>.
Early American Orations, 1760-1824.
Edwards' (Jonathan) <i>Sermons</i>.
Elliot's <i>Silas Marner</i>.
Emerson's <i>Essays</i>.
Emerson's <i>Representative Men</i>.
Epoch-making Papers in U. S. History.
Franklin's <i>Autobiography</i>.
Gaskell's <i>Cranford</i>.
Goldsmith's <i>The Deserted Village</i>.
Goldsmith's <i>The Vicar of Wakefield</i>.
Grimm's <i>Fairy Tales</i>.
Hawthorne's <i>Grandfather's Chair</i>.
Hawthorne's <i>Tanglewood Tales</i>.
Hawthorne's <i>The House of the Seven Gables</i>.
Hawthorne's <i>Twice-told Tales (Selections from)</i>.
Hawthorne's <i>Wonder-Book</i>.
Holmes' <i>Poems</i>.
Homer's <i>Iliad (Translated)</i>.
Homer's <i>Odyssey (Translated)</i>.
Irving's <i>Life of Goldsmith</i>.
Irving's <i>The Alhambra</i>.
Irving's <i>Sketch Book</i>.
Keary's <i>Heroes of Asgard</i>.</p> |
|--|--|

The M Co.





Sam: Johnson

Thomas Byington

MACAULAY'S

LIFE OF SAMUEL JOHNSON

EDITED WITH NOTES AND AN INTRODUCTION

BY

WILLIAM SCHUYLER, A.M.

ASSISTANT PRINCIPAL OF THE ST. LOUIS HIGH SCHOOL

New York

THE MACMILLAN COMPANY

LONDON: MACMILLAN & CO., LTD.

1908

All rights reserved