

**THE BEACON SONG  
COLLECTION, NUMBER TWO:  
FOR USE IN HIGH SCHOOLS,  
ACADEMIES, COLLEGES AND  
CHORAL CLASSES**

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The Beacon Song Collection, Number Two: For Use in High Schools, Academies, Colleges and Choral Classes by Herbert Griggs

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**HERBERT GRIGGS**

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NUMBER TWO

FOR USE IN HIGH SCHOOLS, ACADEMIES, COLLEGES  
AND CHORAL CLASSES

COMPILED AND ARRANGED

BY

HERBERT GRIGGS

SUPERVISOR OF MUSIC IN THE PUBLIC SCHOOLS OF DENVER COLORADO



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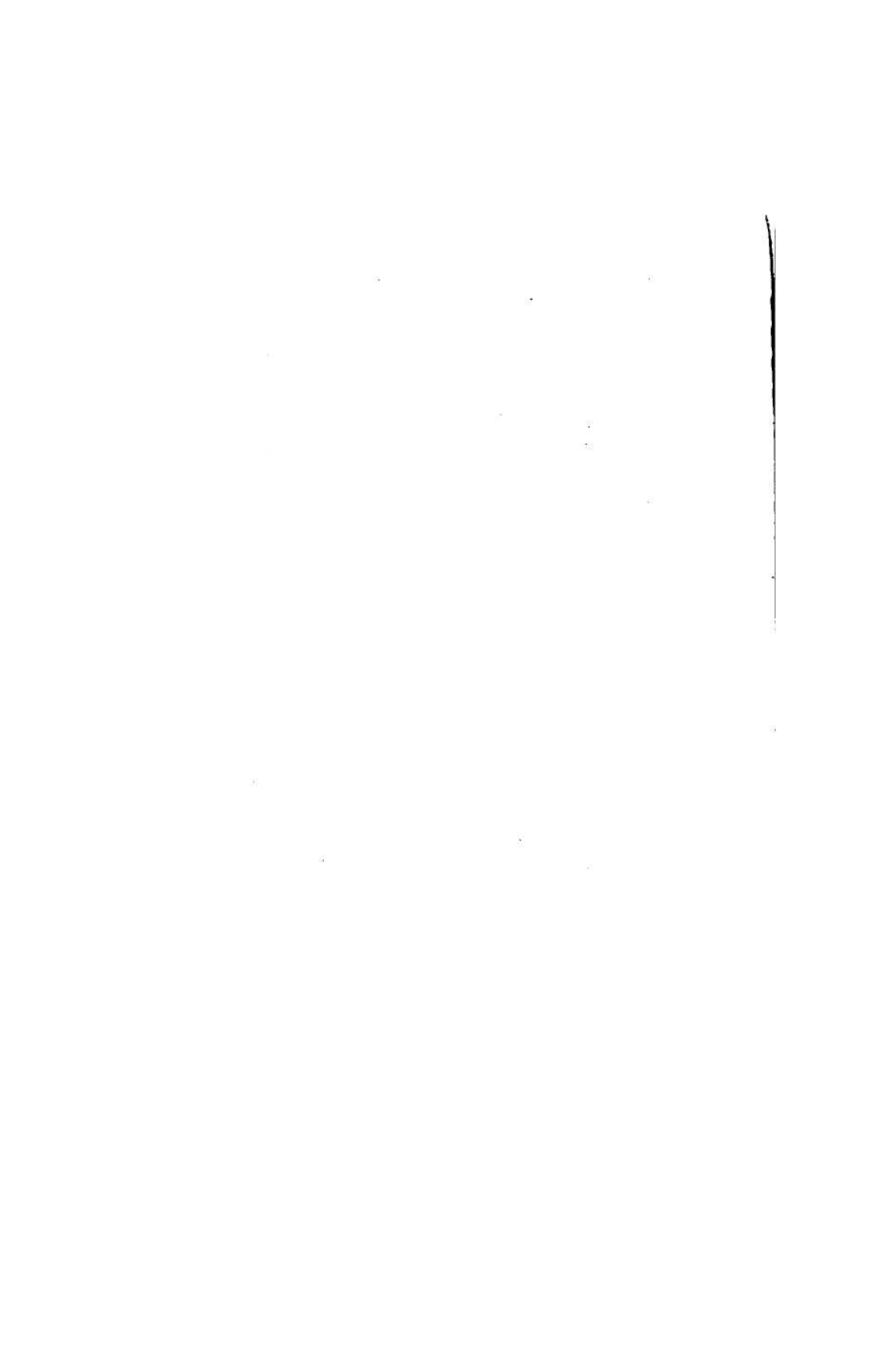
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**T**HIS book is a compilation of songs designed primarily for use in High Schools and all schools of similar grade. The first Beacon Song Collection has proved so helpful that the editor has reason to believe that this second volume will find a ready place in a large number of schools.

The music and words have been carefully selected, with a view to supplying material for every possible occasion. The chorals and devotional music have words strictly undenominational in character and of great variety. The patriotic songs, which are of especial value in a school song book, are the works of the best composers of patriotic music. All the songs in the book have been chosen because they have proved helpful and successful in school work.

**HERBERT GRIGGS.**

**Denver, Colorado, July, 1900**





# Beacon Song Collection: Number Two

## PART I

### PART-SONGS AND CHORUSES

#### Over the Stars


F. ABT

SOPRANO—ALTO  
*Andante*




1. O - ver the stars the day light is break - ing, Sor - row and suff - 'ring will  
2. O - ver the stars the souls that are part - ed, Here on the earth by  
3. O - ver the stars the palm trees are waft - ing, Fra - grance im - mor - tal from

TENOR—BASS



there yet be stilled, What thou hast hoped for, what thou hast hoped for, By pow'r di -  
fate's stern de - cree, Yon - der the walls that di - vide them shall van - ish, Spir - it to  
land of the bless'd; An - gels to songs of re - joic - ing are bear - ing Earth's wea - ry



vine will yet be ful - filled, By pow'r di - vine will yet be ful - filled.  
spir - it u - nit - ed shall be, Spir - it to spir - it u - nit ed shall be.  
spir - its to mer - ci - ful rest, Earth's wea - ry spir - its to mer - ci - ful rest.



## A Cold Frost Came.

MENDELSSOHN

*Un poco allegro.*

SOPRANO I.



1 A cold frost came in a dark Spring night, It nipped the blue flow - 'rets  
 2 A youth and maid loved each oth - er well, They fled from home where calm

SOPRANO II.



ALTO-TENOR.



1 A cold frost came in a dark Spring night, It nipped the blue flow - 'rets  
 2 A youth and maid loved each oth - er well, They fled from home where calm

BASS.



mod - est and bright, They died, all fad - ed, all fad - ed and with - cred,  
 peace did dwell, Un - known to both fa - ther - to both fa - ther and moth - er.



and with - - - - cred,  
 and moth - - - - er.



mod - est and bright, They died, all fad - ed, all fad - ed and with - cred,  
 peace did dwell, Un - known to both fa - ther - to both fa - ther and moth - er.



and with - - - - cred,  
 and moth - - - - er.

*p*

3. They wan-dered forth to lands a - far, They had neith - er luck, nor a

*p*

3. They wan-dered forth to lands a - far, They had neith - er luck, nor a

*Cres. f p Ritardando.*

guid - ing star, They died all fed - ed, all fed - ed and with - ered.

and with - - - - ered.

*Cres. f p Ritardando.*

guid - ing star, They died all fed - ed, all fed - ed and with - ered.

and with - - - - ered.