

**PREPOSITIONAL PHRASES OF  
ASSEVERATION AND  
ADJURATION IN OLD AND  
MIDDLE FRENCH; A  
DISSERTATION**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9781760577001

Prepositional phrases of asseveration and adjuration in Old and Middle French; a dissertation  
by Oliver Towles

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**OLIVER TOWLES**

**PREPOSITIONAL PHRASES OF  
ASSEVERATION AND  
ADJURATION IN OLD AND  
MIDDLE FRENCH;  
A DISSERTATION**



# PREPOSITIONAL PHRASES

OF

## ASSEVERATION AND ADJURATION

IN OLD AND MIDDLE FRENCH

BY

**OLIVER TOWLES**

---

A DISSERTATION

*Submitted to the Board of University Studies of the Johns Hopkins  
University in conformity with the requirements for the degree  
of Doctor of Philosophy.*



PARIS (VI<sup>e</sup>)

LIBRAIRIE ANCIENNE HONORÉ CHAMPION

ÉDOUARD CHAMPION

5, QUAI MALAQUAIS

—  
1920

EXCHANGE

TO THE  
LIBRARY OF  
CALIFORNIA

16-2395

T6

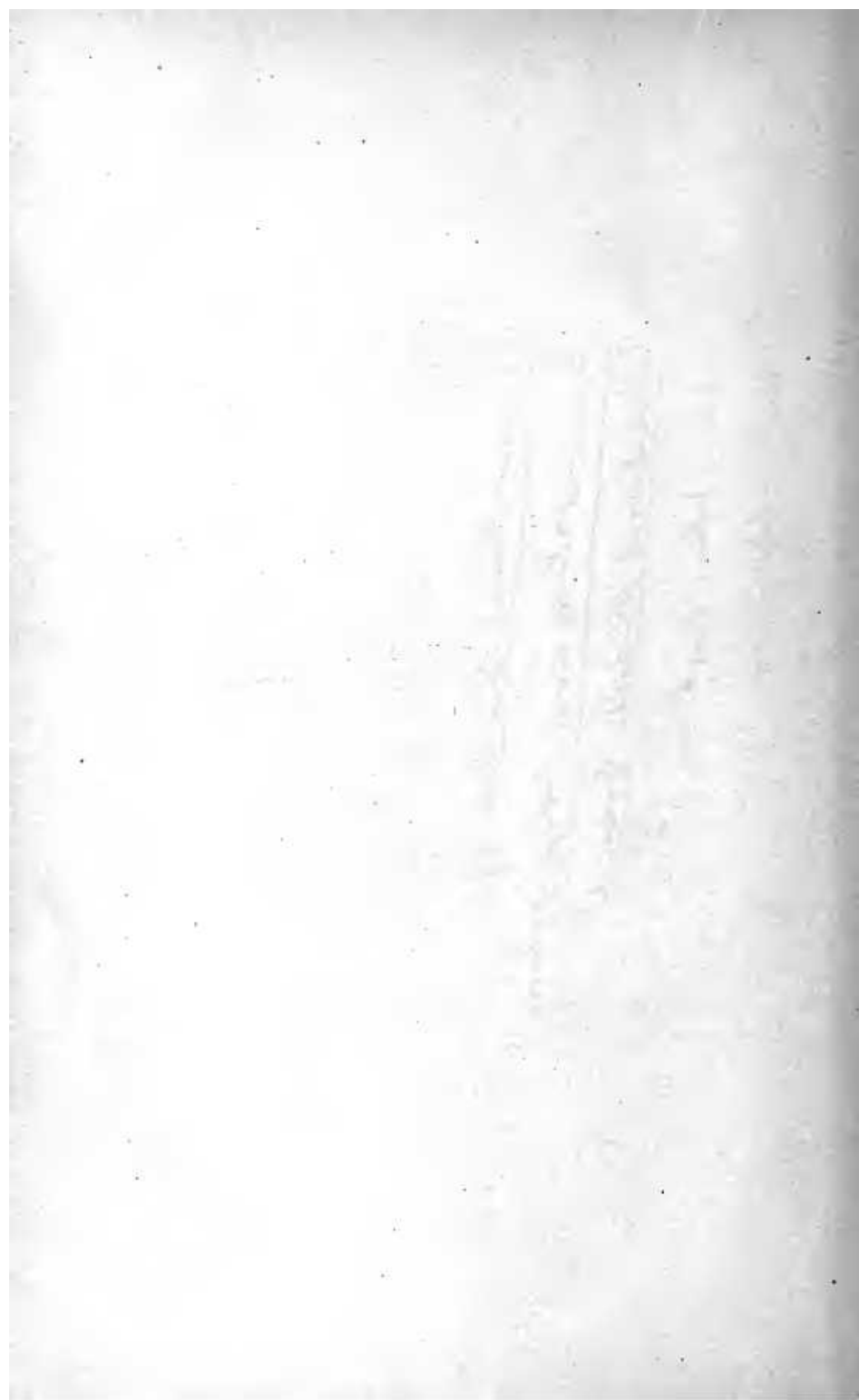
1920

1924

TO M. T.

T

432119





## PREFACE

---

The subject of asseveration and adjuration has been discussed by several authors, most particularly by Rudolf Zöckler<sup>1</sup> and Konrad Tolle<sup>2</sup>. The work of Zöckler covers roughly the whole period of French, treating asseveration and adjuration from the point of view of form; for the period down to the fifteenth century it is very imperfect. Tolle gives an incomplete classification of forms of invocation in the early literatures of France, Spain, Italy and Provence.

I have confined myself to the period of French literature from the earliest monuments to the middle of the sixteenth century. The material collected has been supplemented from the dissertations of Zöckler, Tolle and Richard Busch<sup>3</sup>; from the dictionaries of Du Cange and Godefroy; and from Langlois' *Table des noms Propres dans les Chansons de Geste*<sup>4</sup>.

The present volume consists merely of a classified list of the forms of prepositional phrases of asseveration and adjuration that I have found. In the near future I hope to publish, in expanded form, the results I have obtained from the examination of the general principles and forms of invocations and their literary and chronological usage.

1. *Die Betheurungsformeln im Französischen*, Leipzig, 1906.

2. *Das Betheuern und Beschwören in der altromanischen Poesie*, Erlangen, 1883.

3. *Ueber die Betheurungs- und Beschwörungsformeln in den Miracles de Notre Dame par personnages*, Marburg, 1880.

4. Examples from Godefroy and Langlois have been indicated by the abbreviations *God.* and *L.* respectively.

The printing of this volume was begun and almost completed in 1914. The interruptions of the war have made it necessary to delay its appearance until the present moment.

OLIVER TOWLES.

Chapel Hill, N. C.  
August, 1919.

## TABLE OF CONTENTS

---

PREFACE.....	VII
TABLE OF CONTENTS .....	IX
BIBLIOGRAPHY.....	1
CHAPTER I. — INTRODUCTION.....	7
CHAPTER II. — OBJECTS OF INVOCATION.....	11
A. Religious Objects of Invocation.....	11
I. Christian Objects of Invocation.....	11
1. God the Father.....	11
2. God the Son.....	38
3. The Virgin Mary.....	54
4. Angels.....	61
5. Holy human beings.....	61
a) Saints.....	61
b) Miscellaneous personages, objects of christian worship.....	99
6. Abstractions and material objects rela- ting to the Passion of Christ.....	100
7. Miscellaneous religious abstractions.....	104
8. Miscellaneous holy material objects.....	110
9. The devil, devils.....	111
II. Pagan objects of invocation.....	113
1. Individual deities.....	114
2. Objects of pagan worship.....	116
B. Objects of invocation pertaining to the speaker, the person addressed or the person referred to.....	117