

**CROSS-CURRENTS;
PP.1-111**

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Cross-Currents; pp.1-111 by Margaret Widdemer

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MARGARET WIDDEMER

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BY

MARGARET WIDDEMER

Author of "Factories," "The Old Road to Paradise," etc.



NEW YORK
HARCOURT, BRACE AND COMPANY
1921

**TO
LUCIA SANDERSON**

NOT TO THEIR FACES

ON A CONTEMPORARY ANTHOLOGY

Very staid they lie between
These their sober covers—
On a page my enemies,
On a page my lovers:

This, that sings a song of saints
All austere and pious—
Ah, he drank their healths too deep
On a night hard by us!

Here's a lady cries on Pan—
Dear and courteous Quaker,
What her horror, if the god,
Mannerless, should take her!

And this prayerful song of flame,
Song of faith unbroken—
Oh, alas, that it should be
Many a lady's token. . .

On a Contemporary Anthology

Ah, but I shall never tell—

See, I close the covers.

I am mute, my enemies—

Rest untold, my lovers!