

**FRENCH AND ENGLISH QUESTIONS
ON EVERY PARTICULAR OF THE
FRENCH GRAMMAR: AND MORE
ESPECIALLY ADAPTED TO THE
FRENCH ACCIDENCE OF W. B. FOWLE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649491001

French and English Questions on Every Particular of the French Grammar: And More
Especially Adapted to the French Accidence of W. B. Fowle by B. F. Bugard

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

B. F. BUGARD

**FRENCH AND ENGLISH QUESTIONS
ON EVERY PARTICULAR OF THE
FRENCH GRAMMAR: AND MORE
ESPECIALLY ADAPTED TO THE
FRENCH ACCIDENCE OF W. B. FOWLE**

FRENCH AND ENGLISH
QUESTIONS

ON

Every Particular of the French Grammar,

AND

MORE ESPECIALLY ADAPTED

TO THE

FRENCH ACCIDENCE OF W. B. FOWLE.

Westland Francis
By Mons. B. F. BUGARD.

Y

BOSTON :

PUBLISHED BY HILLIARD, GRAY & CO.

MDCCCXXXIII.

District 1578, 33, 245 ~~Edward T~~
~~6258, 58~~ 468, 23

1851 May 5
Sullivan & Green, of the
District Court, for the County of Middlesex

Entered according to the act of Congress, in the year 1833,
BY HILLIARD, GRAY & CO.
in the Clerk's Office of the District Court of Massachusetts.

JAMES LORING, PRINTER.

TO
TEACHERS AND PUPILS.

Of a number of pupils who have studied the French language, and are able to translate not only from French into English, but even from English into French, but very few learn how to speak it, and fewer understand when it is spoken to them.

The object of this little work is to obviate this difficulty; and we are confident of success if it be used after the following directions:

Pupils should be requested to be ready to answer the number of questions pointed out to them by the teacher, who should read them before dismissing the school, that they may learn how to pronounce them.

Pupils should pay the greatest attention to the French questions in preparing the answers, and it would be most advantageous for them to commit them to memory.

When pupils are ready to recite, the questions should be asked in French by the teacher; and when the answers are very simple they should be taught how to make them in French. When they begin to be acquainted with the parts of speech, they should be requested to attempt answers in French. The difficulties should be gradually increased in the same proportion as their knowledge is increased, until they should have for exercise to answer in French all the questions without choice, which may be proposed.

The greatest care has been taken to vary as much as possible the form of the French questions, so as to render pupils so well acquainted

with them that in whatever manner any question is asked or proposed to them in good French, they will not find the least difficulty in understanding what is meant.

NOTE. The dots which are after a question show that that question is to be repeated, and that its object only is to be changed.

For the illustration of the answers to any question, the examples of the accident or others should be given without request, as well as the exceptions.

DES LETTRES.

1. L'alphabet Français est-il différent de l'Anglais ?
2. La lettre *w* est-elle dans l'alphabet Français ?
3. Quelles sont les voyelles ?
4. Comment faut-il prononcer la lettre *a* ?
5. *b* ?
6. *c* ?
7. *d* ?
8. Comment prononce-t-on la lettre *e* ?
9. *f* ?
10. *g* ?
11. *h* ?
12. Comment doit-on prononcer la lettre *i* ?
13. *j* ?
14. *k* ?
15. *l* ?
16. Comment se prononce la lettre *m* ?
17. *n* ?
18. *o* ?
19. *p* ?

