HARVARD STUDIES IN ENGLISH, VOLUME 1:COURTLY LOVE IN CHAUCER AND GOWER

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649079001

Harvard studies in english, Volume 1:Courtly love in Chaucer and Gower by William George Dodd

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM GEORGE DODD

HARVARD STUDIES IN ENGLISH, VOLUME 1:COURTLY LOVE IN CHAUCER AND GOWER

Trieste

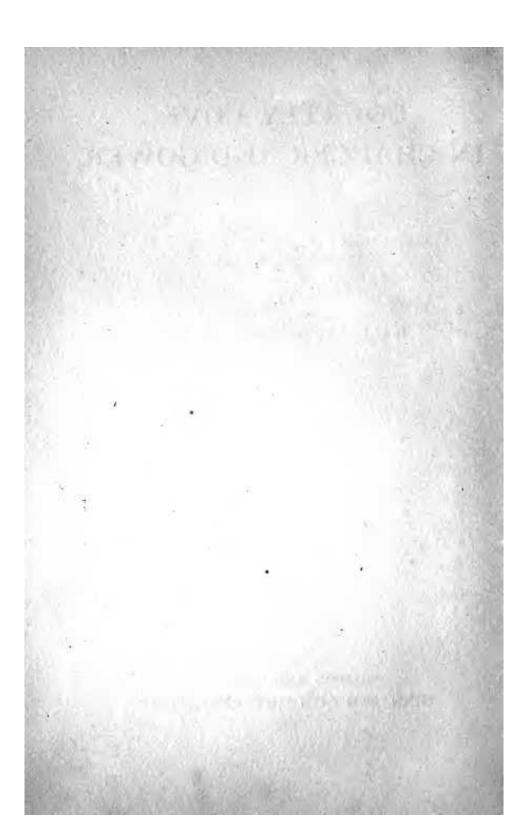
HARVARD STUDIES IN ENGLISH

VOLUME I

COURTLY LOVE IN CHAUCER AND GOWER

BY

WILLIAM GEORGE DODD



COURTLY LOVE IN CHAUCER AND GOWER

BY

WILLIAM GEORGE DODD

BOSTON AND LONDON GINN AND COMPANY, PUBLISHERS 1913 COPYRIGHT, 1913, BY GINN AND COMPANY ALL RIGHTS RESERVED



Che Athenaum Bress GINN AND COMPANY - PRO-PRIETORS - BOSTON - U.S.A.

PREFACE

This work is a revision of a study originally made by the writer while a student in the Graduate School of Harvard University. The limitation of the consideration to the so-called "love paramours" made necessary the omission of much of Chaucer's best and most interesting work. But even so, in what is left, there is abundant opportunity for observing the poet's genius. The romantic love in Chaucer, although it differs in no essential respect from that treated by his predecessors and contemporaries in France, becomes in his hands the material for an artistic product of an entirely new sort. The very artistic excellence of the work has sometimes led critics, the writer believes, to wrong impressions of the love itself, and hence to wrong assumptions not only as to the poet's purpose but also as to his achievement. This fact may perhaps be considered sufficient reason for the present study.

Readers nowadays, as a matter of course and, it would seem, often conventionally, complain of the dullness of Gower. His treatment of love does not make it possible for us to deny the justice of such a complaint. At any rate, to the reader of early erotic literature, he serves the useful purpose of showing by contrast how brilliant may be a real poet's treatment of romantic love. Some such purpose, it is hoped, the chapter on Gower will serve in this study.

It is a pleasure to express my appreciation of the interest shown in the progress of my work by my friends and teachers of the Graduate School of Harvard University. In an especial way, I am under obligation to Professor Kittredge. I began the

COURTLY LOVE

study at his suggestion, and while working at it I had the opportunity of consulting him freely, and of receiving his criticisms and suggestions. Students who have done work under Professor Kittredge's direction, and perhaps only they, will realize all that this means. In helping to revise the work and to arrange it for the press, both he and Professor Robinson have been most kind. They have made many valuable suggestions which I have gladly adopted, and which I here gratefully acknowledge.

W. G. D.

TALLAHASSEE, FLORIDA, July 1, 1913

vi

CONTENTS

CHAPTER I

PAGE

THE	SYSTEM	OF	COURTLY	LOVE	÷.	32		÷.			1	L

CHAPTER II

COURTLY	LOVE	IN	THE	ROMA	NCE	OF	THE	ROSI	5	AND	
LATE	ER FRE	INCI	H WO	RKS .							21

CHAPTER III

THE	ELEMENT	OF	LOVE	IN	G	OW:	ER'S	W	OR	KS	×	٠	•	38
(CINKANTE BA	ALAI	DES .			1.2					×.			39
	CONFESSIO A	MAN	TIS .											42

CHAPTER IV

T OF LOVE IN	C	H	LU	CE	R'	5 1	NO	RK	s	÷	×	×	91
NAL LYRIC POE	MS .				a.			٥e	•				92
													92
													93
PLAINT OF VENU	s .	•	•							æ			95
WOMEN UNCONS'	TAN	г											98
T D'AMOURS .									1		2		99
E OF COMPLAINT										1			99
													99
WING THE POET	r's I	PE	RS	ON	ALT	TY		×	1.e			×	101
BEAUTE - A T	RIPL	E	RO	UN	DE	L	2	ŝ.	÷		¥		101
													102
PLAINT TO HIS I	URS	E											103
													103
	NAL LYRIC POE PLAINT TO PITY AINT TO HIS LAD PLAINT OF VENU WOMEN UNCONS' IT D'AMOURS . E OF COMPLAINT I NOBLESSE . WING THE POET S BEAUTE — A T. TO ROSEMOUNDE PLAINT TO HIS I	NAL LYRIC POEMS PLAINT TO PITY . AINT TO HIS LADY PLAINT OF VENUS WOMEN UNCONSTANT IT D'AMOURS . E OF COMPLAINT I NOBLESSE . WING THE POET'S I S BEAUTE — A TRIPL TO ROSEMOUNDE PLAINT TO HIS PURS	NAL LYRIC POEMS . PLAINT TO PITY AINT TO HIS LADY . PLAINT OF VENUS . WOMEN UNCONSTANT AT D'AMOURS E OF COMPLAINT . Y NOBLESSE WING THE POET'S PE S BEAUTE — A TRIPLE TO ROSEMOUNDE . PLAINT TO HIS PURSE	NAL LYRIC POEMS	NAL LYRIC POEMS PLAINT TO PITY AINT TO HIS LADY PLAINT OF VENUS WOMEN UNCONSTANT WOMEN UNCONSTANT TO D'AMOURS E OF COMPLAINT NOBLESSE WING THE POET'S PERSONA BEAUTE — A TRIPLE ROUN TO ROSEMOUNDE PLAINT TO HIS PURSE	NAL LYRIC POEMS PLAINT TO PITY AINT TO HIS LADY PLAINT OF VENUS WOMEN UNCONSTANT WOMEN UNCONSTANT WOMEN UNCONSTANT TO 'AMOURS E OF COMPLAINT NOBLESSE WING THE POET'S PERSONALT BEAUTE — A TRIPLE ROUNDE TO ROSEMOUNDE PLAINT TO HIS PURSE	NAL LYRIC POEMS	T OF LOVE IN CHAUCER'S WORKS NAL LYRIC POEMS					

vii

PR